

Michael Bryson

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Northridge, CA 91330
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Education

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|-----|----------------|-------------------------|------|
| PhD | English | Northwestern University | 2001 |
| MA | English | Truman State University | 1996 |
| BA | English | Truman State University | 1994 |

Publications

| | | |
|------------------|---|------|
| Books | <i>The Atheist Milton</i> Ashgate Press (forthcoming) | 2012 |
| | <i>The Tyranny of Heaven: Milton's Rejection of God as King</i> U. Delaware Press. | 2004 |
| Book Chapters | "The Gnostic Milton: Salvation and Divine Similitude in <i>Paradise Regained</i>" Forthcoming in <i>The New Milton Criticism</i> . Eds. Peter C. Herman and Elizabeth Sauer, Cambridge UP. | 2012 |
| | "Teaching Milton's God" Forthcoming in <i>Approaches to Teaching Paradise Lost</i> . 2 nd ed. Ed. Peter C. Herman. MLA Press. | 2012 |
| | "From Last Things to First: The Apophatic Vision of <i>Paradise Regained</i>" In <i>Milton and the Visionary Mode: Essays on Prophecy and Violence</i> . Eds. Peter E. Medine and David V. Urban. Duquesne UP, 2010, 241-65 | 2010 |
| | "The Mysterious Darkness of Unknowing: <i>Paradise Lost</i> and the God Beyond Names" <i>A Poem Written In Ten Books: Paradise Lost 1667</i> , Eds. John Shawcross and Michael Lieb. Duquesne UP, 2007, 183-212. | 2007 |
| Journal Articles | "A Poem to the Unknown God: <i>Samson Agonistes</i> and Negative Theology." <i>Milton Quarterly</i> , March 2008, Vol. 42, No. 1, 2008, 22-43. | 2008 |
| | "'His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of Heav'n's King" <i>Milton Studies</i> 43, pp. 111-144. | 2004 |
| | "Dismemberment and Community: Sacrifice and the Communal Body in the Hebrew Scriptures" <i>Religion and Literature</i> 35.1 (Spring 2003), pp. 1-21. | 2003 |
| | "'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'" | 2002 |

Milton Quarterly, May 2002, vol. 36, no. 2, pp. 87-105.

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|------------------------|--|------|
| | "The Horror is Us: Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>" | 2000 |
| | <i>Henry Street</i> (9.1), Spring 2000, pp. 20-39. | |
| Encyclopedia Articles | "Thomas Shadwell" <i>The Age of Milton: An Encyclopedia of Major 17th-Century British and American Authors</i> . Ed. Alan Hager. Greenwood Press. | 2004 |
| Reviews | Review of Victoria Silver, <i>Imperfect Sense: The Predicament of Milton's Irony</i> and David Loewenstein, <i>Representing Revolution in Milton and his Contemporaries</i> <i>Religion and Literature</i> 37.3 (Autumn 2005) 127-36. | 2005 |
| Websites | John Milton: Background, Summary, and Analysis http://www.michaelbryson.net/miltonweb/index.html Site dedicated to Milton's prose works in their historical contexts. | 2000 |
| Selected Presentations | "The Gnostic Milton" Pacific Coast Conference on British Studies | 2010 |
| | "The Libertine Samson: <i>Samson Agonistes</i> and the Rakes of Restoration Drama" Renaissance Society of America | 2006 |
| | "From Last Things to First: The Apophatic Vision of <i>Paradise Regained</i>" Modern Language Association | 2006 |
| | "<i>Samson Agonistes</i> And The 'Intimate Impulse': Negative Theology in Milton" Modern Language Association | 2005 |
| | "Embarassed Into Silence: <i>Samson Agonistes</i> as Milton's Negative Theology" Pacific Ancient and Modern Language Association | 2005 |
| | "The Satanic Samson" Eighth International Milton Symposium | 2005 |
| | "The Negation of God: <i>Samson Agonistes</i> and Negative Theology" Newberry Library Milton Seminar | 2005 |
| | "<i>Samson Agonistes</i> and Negative Theology" Midwest Conference on Christianity and Literature, Notre Dame | 2004 |
| | Panel: "Crossing Through Theory: The New Milton Criticism" American Comparative Literature Association | 2003 |
| | "'Though ye rebel': The Motivation for Satan's Rebellion in <i>Paradise Lost</i>" Seventh Annual International Milton Symposium | 2002 |
| | "To Prove that God is not the Devil": Kingship and Milton's Struggle to Re-Imagine God Yale Divinity School Religion and Literature Symposium Series | 2002 |
| | "'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'" Renaissance Conference of Southern California | 2001 |
| | "His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of "Heav'n's King" Modern Language Association | 2000 |

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| <p>“The Tyranny of Heav’n: Milton, Magistrates and the Rhetoric of Satan’s Protestantism in <i>Paradise Lost</i>” Renaissance Society of America</p> | 1999 |
| <p>“Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>” Northern Illinois University Conference on Language and Literature</p> | 1998 |

Teaching

Associate Professor of English 2009-
California State University, Northridge

Designed, taught, and evaluated
Milton (undergraduate)
Bible as Literature (undergraduate)
Donne and Herbert (graduate)
Milton’s Gods (graduate)
Research Methods and Bibliography (graduate)
Restoration Drama (undergraduate)
Shakespeare (upper division)
Shakespeare (graduate)
17th Century Literature (undergraduate)
Writing About Literature (undergraduate)
Composition (undergraduate)

Assistant Professor of English 2004-2009
California State University, Northridge

Designed, taught, and evaluated
Milton (undergraduate)
Donne and Herbert (graduate)
Milton’s Gods (graduate)
Research Methods and Bibliography (graduate)
Restoration Drama (undergraduate)
Shakespeare (undergraduate)
17th Century Literature (undergraduate)
Writing About Literature (undergraduate)
Composition (undergraduate)

Visiting Assistant Professor of English, *DePaul University* 2003-2004

Designed and taught courses in the department of English
Introducing Shakespeare (lower division)
Bible as Literature (upper division)
Composition (freshman year)

Visiting Assistant Professor of English, *Northwestern University* 2001-2003

Designed and taught courses in the departments of English and Religion
Topics in Religion (upper division)
Studies in 17th Century Literature (upper division)
Topics in Shakespeare (upper division)
Studies in Theory and Criticism (upper division)
Freshman Seminar—Heroes and Antiheroes (freshman year)
Introduction to Reading and Interpretation (upper division)

Professional
Memberships

Milton Society of America
Modern Language Association
Pacific Ancient and Modern Language Association
Renaissance Society of America