

## Michael Bryson

Associate Professor of English  
Department of English  
California State University, Northridge  
18111 Nordhoff St.  
Northridge, CA 91330  
818-677-5695  
[michael.bryson@csun.edu](mailto:michael.bryson@csun.edu)

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### Education

PhD	<b>English</b>	Northwestern University	2001
MA	<b>English</b>	Truman State University	1996
BA	<b>English</b>	Truman State University	1994

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### Publications

Books	<b><i>The Tyranny of Heaven: Milton's Rejection of God as King</i></b> U. Delaware Press.	2004
Book Chapters	<b>"The Mysterious Darkness of Unknowing: <i>Paradise Lost</i> and the God Beyond Names"</b> <i>A Poem Written In Ten Books: Paradise Lost 1667</i> , Eds. John Shawcross and Michael Lieb. Duquesne UP, 2007, 183-212.	2007
	<b>"From Last Things to First: The Apophatic Vision of <i>Paradise Regained</i>"</b> Forthcoming in <i>Milton and the Visionary Mode: Essays on Prophecy and Violence</i> . Eds. Peter E. Medine and David V. Urban. Duquesne UP.	2010
	<b>"Milton's Last and Highest Parting: Leaving God for God in <i>Paradise Regained</i>"</b> Forthcoming in <i>The New Milton Criticism</i> . Eds. Peter C. Herman and Elizabeth Sauer. Cambridge UP.	2011
	<b>"Teaching Milton's God"</b> Forthcoming in <i>Approaches to Teaching Paradise Lost</i> . 2 <sup>nd</sup> ed. Ed. Peter C. Herman. MLA Press.	2011
Journal Articles	<b>"A Poem to the Unknown God: <i>Samson Agonistes</i> and Negative Theology."</b> <i>Milton Quarterly</i> , March 2008, Vol. 42, No. 1, 2008, 22-43.	2008
	<b>"'His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of Heav'n's King"</b> <i>Milton Studies</i> 43, pp. 111-144.	2004
	<b>"Dismemberment and Community: Sacrifice and the Communal Body in the Hebrew Scriptures"</b> <i>Religion and Literature</i> 35.1 (Spring 2003), pp. 1-21.	2003
	<b>"'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'"</b> <i>Milton Quarterly</i> , May 2002, vol. 36, no. 2, pp. 87-105.	2002
	<b>"The Horror is Us: Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>"</b>	2000

Henry Street (9.1), Spring 2000, pp. 20-39.

Encyclopedia Articles	<b>"Thomas Shadwell"</b> <i>The Age of Milton: An Encyclopedia of Major 17th-Century British and American Authors</i> . Ed. Alan Hager. Greenwood Press.	2004
Reviews	<b>Review of Victoria Silver, <i>Imperfect Sense: The Predicament of Milton's Irony</i> and David Loewenstein, <i>Representing Revolution in Milton and his Contemporaries</i></b> <i>Religion and Literature</i> 37.3 (Autumn 2005) 127-36.	2005
Websites	<b>John Milton: Background, Summary, and Analysis</b> <a href="http://www.michaelbryson.net/miltonweb/index.html">http://www.michaelbryson.net/miltonweb/index.html</a> Site dedicated to Milton's prose works in their historical contexts.	2000
Selected Presentations	<b>"From Last Things to First: The Apophatic Vision of <i>Paradise Regained</i>"</b> Modern Language Association	2006
	<b>"The Libertine Samson: <i>Samson Agonistes</i> and the Rakes of Restoration Drama"</b> Renaissance Society of America	2006
	<b>"<i>Samson Agonistes</i> And The 'Intimate Impulse': Negative Theology in Milton"</b> Modern Language Association	2005
	<b>"Embarrassed Into Silence: <i>Samson Agonistes</i> as Milton's Negative Theology"</b> Pacific Ancient and Modern Language Association	2005
	<b>"The Satanic Samson"</b> Eighth International Milton Symposium	2005
	<b>"The Negation of God: <i>Samson Agonistes</i> and Negative Theology"</b> Newberry Library Milton Seminar	2005
	<b>"<i>Samson Agonistes</i> and Negative Theology"</b> Midwest Conference on Christianity and Literature, Notre Dame	2004
	Panel: <b>"Crossing Through Theory: The New Milton Criticism"</b> American Comparative Literature Association	2003
	<b>"'Though ye rebel': The Motivation for Satan's Rebellion in <i>Paradise Lost</i>"</b> Seventh Annual International Milton Symposium	2002
	<b>"To Prove that God is not the Devil": Kingship and Milton's Struggle to Re-Imagine God</b> Yale Divinity School Religion and Literature Symposium Series	2002
	<b>"'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'"</b> Renaissance Conference of Southern California	2001
	<b>"His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of "Heav'n's King"</b> Modern Language Association	2000

**“The Tyranny of Heav’n: Milton, Magistrates and the Rhetoric of Satan’s Protestantism in *Paradise Lost*”** 1999  
Renaissance Society of America

**“Western Religious Memory and the Colonialist God in *Heart of Darkness*”** 1998  
Northern Illinois University Conference on Language and Literature

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Teaching

**Associate Professor of English** 2009-  
*California State University, Northridge*

Designed, taught, and evaluated  
**Milton** (undergraduate)  
**Bible as Literature** (undergraduate)  
**Donne and Herbert** (graduate)  
**Milton’s Gods** (graduate)  
**Research Methods and Bibliography** (graduate)  
**Restoration Drama** (undergraduate)  
**Shakespeare** (upper division)  
**Shakespeare** (graduate)  
**17th Century Literature** (undergraduate)  
**Writing About Literature** (undergraduate)  
**Composition** (undergraduate)

**Assistant Professor of English** 2004-2009  
*California State University, Northridge*

Designed, taught, and evaluated  
**Milton** (undergraduate)  
**Donne and Herbert** (graduate)  
**Milton’s Gods** (graduate)  
**Research Methods and Bibliography** (graduate)  
**Restoration Drama** (undergraduate)  
**Shakespeare** (undergraduate)  
**17th Century Literature** (undergraduate)  
**Writing About Literature** (undergraduate)  
**Composition** (undergraduate)

**Visiting Assistant Professor of English, *DePaul University*** 2003-2004

Designed and taught courses in the department of English  
**Introducing Shakespeare** (lower division)  
**Bible as Literature** (upper division)  
**Composition** (freshman year)

**Visiting Assistant Professor of English, *Northwestern University*** 2001-2003

Designed and taught courses in the departments of English and Religion  
**Topics in Religion** (upper division)  
**Studies in 17th Century Literature** (upper division)  
**Topics in Shakespeare** (upper division)  
**Studies in Theory and Criticism** (upper division)  
**Freshman Seminar—Heroes and Antiheroes** (freshman year)  
**Introduction to Reading and Interpretation** (upper division)

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Professional  
Memberships

Milton Society of America  
Modern Language Association  
Pacific Ancient and Modern Language Association  
Renaissance Society of America